

Buffalo Days

The Buffalo Days is a multi-reverb pedal with unique algorithms for hall, plate, room, and spring. The streamlined interface includes independent mix and depth controls for a captivating and expansive reverb experience. From subtle room reflections to cavernous echoes, Buffalo Days provides a gig-friendly, multi-reverb solution.

Power: 9VDC, 80mA (center negative)

Mix: Controls the overall mix of the signal.

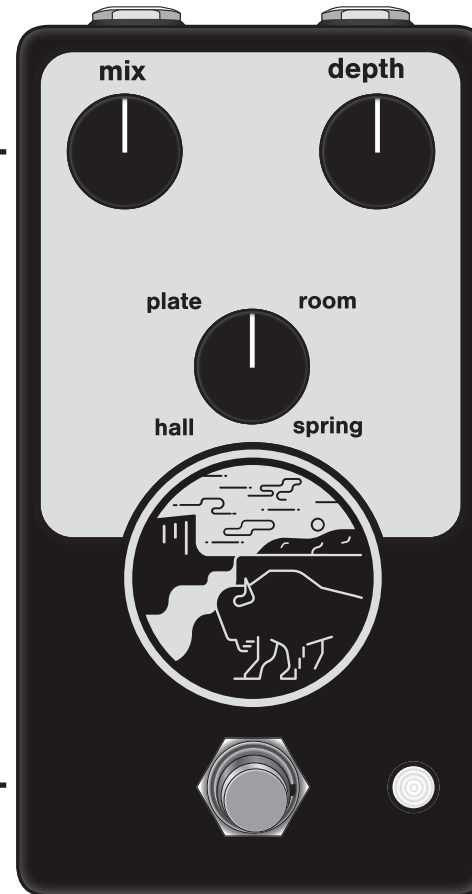
Switch: Turns the effect on and off.

Latching Operation: Press and release **switch** quickly to toggle the effect on and off.

Momentary Operation: Hold **switch** when effect is off to temporarily turn the effect on and release **switch** to turn the effect off.

Toggling Trails:

1. Hold **switch** when powering the pedal to toggle trails.
2. The effect-on LED will turn on and then off to notify that the trails have been toggled.
3. Release **switch** and the new trails setting will now be saved.



Depth: Controls the decay and amount of reflections in the reverb.

Reverb:

- Hall: Medium-to-large space with warmer reflections.
- Plate: Medium-to-large space with brighter reflections.
- Room: Small space with warmer reflections.
- Spring: Small-to-medium space with spring-like dynamics.

Dimensions: 2.6" x 4.77" (W x L)

Limited Warranty:

Please visit nativeaudio.com for more details.



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